

PLAN OF STUDY WORKSHEET
UNIVERSITY OF CONNECTICUT
SCHOOL OF FINE ARTS
2024-2025 Catalog
B.A. IN ART HISTORY

Name: _____ Student ID: _____
 Ph: _____ Email: _____
 Expected Completion Date: (Mo.) _____ (Yr.) _____

GENERAL EDUCATION REQUIREMENTS:

Second Language Competency

Exempt: _____
 _____ 04 _____
 _____ 04 _____

Writing (W) Competency

English 1007,1010 or 1011 _____ 04 _____
 ARTH W _____ 03 _____
 W _____ 03 _____

Quantitative (Q) Competency

Q-Math/Stats _____ 03 _____
 Q _____ 03 _____

Environmental (E) Literacy

E _____ 03 _____

Content Area 1: Arts & Humanities

Must be from 2 different departments
 ARTH 1 _____ 03 _____
 _____ 03 _____

Content Area 2: Social Science

Must be from 2 different departments.
 _____ 03 _____
 _____ 03 _____

Content Area 3: Science & Technology

Must be from 2 different departments.
 _____ 03 _____
 _____ (Lab) 04 _____

Content Area 4: Diversity & Multiculturalism

_____ (International) 03 _____
 _____ 03 _____

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies are met by program exit requirements.

ELECTIVES

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses).

ART HISTORY REQUIREMENTS:

Total Degree credit minimum 120
 Total Art History & related minimum 48
 Total with required 3000 level electives 57

Minimum of 45 credits at the 2000 level or higher, including major, related, and required electives.

Art History 1000 level courses (6 credits)

Select two courses from †Arth 1128, 1137, 1138, 1140, 1141, or 1162
 Arth† _____ 3 _____ Arth† _____ 3 _____

Art History 2000 level or higher (24-33 credits)

Select courses according to the following distribution:

• **Art History 2000 level (3-6 credits)**

Arth _____ 3 _____ Arth _____ 3 _____

• **Art History 3000 level (9 credits)**

Select one course each from groups A, B and C

*May be used to fill one, but not both, of the categories in which they are included.

A. Ancient, Medieval or Renaissance art

†Arth 3140, 3150, 3210, 3220, 3230, 3240, 3260, 3320, 3330, 3340, 3360, 3610*, 3620*
 Arth† _____ 3 _____

B. Art from the 19th-century to the present

†Arth 3020, 3035, 3050*, 3440, 3445, 3450, 3460, 3510, 3520, 3530, 3560, 3630*, 3640*, 3645*
 Arth† _____ 3 _____

C. Art from global perspectives:

†Arth 3015, 3050*, 3500, 3610*, 3620*, 3630*, 3640*, 3645*, 3720, 3730, 3740, 3745, 3760
 Arth† _____ 3 _____

• **Art History capstone seminar (3 credits)**

Arth _____ 3 _____

• **Art History 3000 level Electives (6-9 credits)**

Arth _____ 3 _____ Arth _____ 3 _____
 Arth _____ 3 _____

STUDIO ART COURSEWORK (6 credits)

Art _____ 3 _____ Art _____ 3 _____

RELATED STUDIES (12 credits)

Select four related 2000 level or higher courses outside the major.

_____ 3 _____ 3 _____
 _____ 3 _____ 3 _____

Student _____ Date _____

Advisor _____ Date _____