

PLAN OF STUDY WORKSHEET  
UNIVERSITY OF CONNECTICUT  
SCHOOL OF FINE ARTS  
**2024-2025** Catalog  
**B.F.A. IN ART**  
**CONCENTRATION: Printmaking**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo.) \_\_\_\_\_ (Yr.) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS:**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing (W) Competency**

English 1007/1010/1011 \_\_\_\_\_ 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative (Q) Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Environmental (E) Literacy**

E \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments.  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies are met by program exit requirements.

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Degree plan must reflect 120 successfully complete credits (excluding Pass/Fail courses).

**ART REQUIREMENTS:**

Total degree credit minimum 120  
 Art and Art History credit minimum 078  
 Studio Art credit minimum 066

Minimum of 30 studio credits at the 3000 level or higher.  
 Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All Basic Studios to be taken prior to end of 5<sup>th</sup> term.

Art 1010 \_\_\_\_\_3\_\_\_\_\_ Art 2310 \_\_\_\_\_3\_\_\_\_\_  
 Art 1020 \_\_\_\_\_3\_\_\_\_\_ Art 2410 \_\_\_\_\_3\_\_\_\_\_  
 Art 1030 \_\_\_\_\_3\_\_\_\_\_ Art 2510 \_\_\_\_\_3\_\_\_\_\_  
 Art 1040 \_\_\_\_\_3\_\_\_\_\_ Art 2610 \_\_\_\_\_3\_\_\_\_\_

**Printmaking Requirements (24 credits)**

#May be repeated for up to 18 credits.

Art 2010 \_\_\_\_\_3\_\_\_\_\_ Art 3530 \_\_\_\_\_3\_\_\_\_\_  
 Art 3510 \_\_\_\_\_3\_\_\_\_\_ Art 3530# \_\_\_\_\_3\_\_\_\_\_  
 Art 3520 \_\_\_\_\_3\_\_\_\_\_ Art 3901 \_\_\_\_\_3\_\_\_\_\_  
 Art 3530 \_\_\_\_\_3\_\_\_\_\_ Art 4901\* \_\_\_\_\_3\_\_\_\_\_

\*Grade of C or higher required.

**Art Studio Electives (18 credits)**

Minimum of 12 credits at the 3000 level or higher.

Art \_\_\_\_\_3\_\_\_\_\_ Art \_\_\_\_\_3\_\_\_\_\_  
 Art \_\_\_\_\_3\_\_\_\_\_ Art \_\_\_\_\_3\_\_\_\_\_  
 Art \_\_\_\_\_3\_\_\_\_\_ Art \_\_\_\_\_3\_\_\_\_\_

**Art History Requirements**

One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

Arth 1 \_\_\_\_\_3\_\_\_\_\_ ArthW \_\_\_\_\_3\_\_\_\_\_  
 Arth \_\_\_\_\_3\_\_\_\_\_ Arth \_\_\_\_\_3\_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_