PLAN OF STUDY WORKSHEET **UNIVERSITY OF CONNECTICUT SCHOOL OF FINE ARTS 2018-2019** Catalog **B.F.A. IN ART CONCENTRATION: Illustration/Animation** Name: Student ID: Ph: Email: Expected Completion Date: (Mo) _____(Yr)____ **GENERAL EDUCATION REQUIREMENTS: Second Language Competency**

Exempt:	
	04
	04
Writing Competency	
English 110/1010 or 111/1011	04
ARTH W	03
W	03
Quantitative Competency	
Q-Math/Stats	03
Q	03
Content Area 1: Arts & Humaniti	<u>es</u>
Must be from 2 different departmen	ts.
ARTH 1	03
Content Area 2: Social Science	
Must be from 2 different departmen	ts.
•	_03
	03
Content Area 3: Science & Techno	ology
Must be from 2 different departmen	ts.
-	03
(Lab)	04
Content Area 4: Diversity & Mult	<u>iculturalism</u>
(International	03
	03
One Content Area 4 course may also	o be used to
satisfy one Content Area 1, 2, or 3 r	

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses.) Rev. 02/18/2017

Computer Technology & Information Literacy Competencies will be met by programmatic exit

requirements.

ELECTIVES

Total deg				
Total degree credit minimum				120
Art and Art History credit minimum Studio Art credit minimum				
Studio Ar	t credit mini	mum		066
Minimum	of 30 credit	s at the 3000	level or l	nigher.
Participat	ion in BFA S	tudent Exhi	bition req	uired
for gradua	ation.			
Art Foun	dation Prog	ram Regui	rements (24 credits)
All Basic	Studios to be	e taken prior	to end of	5 th term.
Art 1010	3	Art 231	0 3	
Art 1020	3	Art 241	03	
Art 1030	3	Art 251	03	
Art 1040	3 3 3 3 3	Art 261	03	
	on/Animation d once			
Art 2010	3	Art 321	0#	3
Art 2011	3	Art 335	0	333 gher required
Art 2110	3	Art 337	0 o r 3020	3
Art 2210	3	 Art 490	1*	3
Art 3010		 *Grade	of \overline{C} or hi	gher required
Art 3210	3			
Art		A4	2	
			_ 3	_
Art Histo One 1000	ory Require level Art Hi	ments story course	to be take	en in the first
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