

**PLAN OF STUDY WORKSHEET**  
**UNIVERSITY OF CONNECTICUT**  
**SCHOOL OF FINE ARTS**  
**2018-2019 Catalog**  
**B.A. IN ART HISTORY**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo) \_\_\_\_\_ (Yr) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS:**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing Competency**

English 110/1010 or 111/1011 \_\_\_\_\_ 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements.

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses.) Rev. 03/01/2017

**ART HISTORY REQUIREMENTS:**

Total Degree credit minimum 120  
 Total Art History & related minimum 48  
 Total with required 3000 level electives 57

**Minimum of 45 credits at the 2000 level or higher, including major, related, and required electives.**

**Art History 1000 level courses (6 credits)**

Select two courses from †Arth 1128, 1137, 1138, 1140, 1141, or 1162  
 Arth† \_\_\_\_\_ 3 \_\_\_\_\_ Arth† \_\_\_\_\_ 3 \_\_\_\_\_

**Art History 2000 level or higher (24-33 credits)**

Select courses according to the following distribution:

• **Art History 2000 level (3-6 credits)**

Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_

• **Art History 3000 level (9 credits)**

Select one course each from groups A, B and C  
 \*May be used to fill one, but not both, of the categories in which they are included.

**A. Ancient, Medieval or Renaissance art**

†Arth 3140, 3150, 3210, 3220, 3230, 3240, 3260, 3320, 3330, 3340, 3360, 3610\*, 3620\*  
 Arth† \_\_\_\_\_ 3 \_\_\_\_\_

**B. Art from the 19<sup>th</sup>-century to the present**

†Arth 3020, 3035, 3050\*, 3440, 3445, 3450, 3460, 3510, 3520, 3530, 3560, 3630\*, 3640\*, 3645\*  
 Arth† \_\_\_\_\_ 3 \_\_\_\_\_

**C. Art from global perspectives:**

†Arth 3015, 3050\*, 3500, 3610\*, 3620\*, 3630\*, 3640\*, 3645\*, 3720, 3730, 3740, 3745, 3760  
 Arth† \_\_\_\_\_ 3 \_\_\_\_\_

• **Art History capstone seminar (3 credits)**

Arth \_\_\_\_\_ 3 \_\_\_\_\_

• **Art History 3000 level Electives (6-9 credits)**

Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_  
 Arth \_\_\_\_\_ 3 \_\_\_\_\_

**STUDIO ART COURSEWORK (6 credits)**

Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_

**RELATED STUDIES (12 credits)**

Select four related 2000 level or higher courses outside the major.

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_